Minion® Pro
Release Notes

Introduction

Minion Pro is an Adobe® Originals typeface by Robert Slimbach. The first version of Minion was released in 1990. Cyrillic additions and multiple master versions were released in 1992, and finally the OpenType® Pro version was released in 2000. Minion Pro is inspired by classical, old style typefaces of the late Renaissance, a period of elegant, beautiful, and highly readable type designs. Minion Pro combines the aesthetic and functional qualities that make text type highly readable with the versatility of OpenType digital technology, yielding unprecedented flexibility and typographic control, whether for lengthy text or display settings. The full Minion Pro family contains three weights and two widths, each with optical size variants, and each supporting a full range of Western languages, including Greek and Cyrillic. With its many ligatures, small caps, oldstyle figures, swashes, and other added glyphs, Minion Pro is ideal for uses ranging from limited-edition books to newsletters to packaging.

OpenType

OpenType ".otf" fonts are compact single-file cross-platform fonts, which can have extended language support based on Unicode, and enhanced typographic layout features. For OpenType information, including the latest application compatibility notes, Glyph Complement PDFs, and Specimen Book PDFs, visit Adobe's Web site at http://www.adobe.com/type/opentype.

Package contents

Fonts in this package: 6 fonts (3 weights × 2 styles)

Regular	Italic
Semibold	Semibold Italic
Bold	Bold Italic

Related packages: *Minion Pro Condensed, Minion Pro Opticals, Minion Pro Condensed Opticals.* Note that the Minion Pro Opticals package contains all the fonts in Minion Pro, plus additional full sets of fonts designed for use at caption, subhead and display sizes (24 fonts in all).

About optical sizes

The fonts included in this package are designed for use at regular text sizes of 8.5-13 point, although they may be used at any desired size. However, Minion Pro is also available with "optical size" variants which are specifically designed for use at other sizes. The "Minion Pro Opticals" package includes the text-size fonts from the "Minion Pro" package, and adds fonts designed for use at other sizes, both smaller (caption) and larger (subhead and display).

OpenType feature highlights:

The most prominent OpenType layout features in these fonts are: small caps, oldstyle figures, ornaments, swash caps, ligatures, fractions and "all alternates." Note that the choice of which OpenType features are supported is specific to each application.

For a full showing of all the glyphs available in the fonts in this package, see the Glyph Complement PDFs, which are available online at http://www.adobe.com/type (from there, go to the page for this specific font package).

Style links & font menus

The weight links in this family are: Regular to Bold, with Semibold not being linked. Note that the Semibold and Semibold Italic fonts (of all optical sizes) do not have a more-bold style available. Selecting the bold style button when using these fonts in an application will either have no effect, or result in "faked" further bolding, which will usually produce inferior screen and print results.

In many Windows® applications, instead of every font appearing on the menu, italic styles and the bold weight are only accessible by use of the italic and bold style buttons. For example, you could have all three weights of Minion Pro installed, and their italics. However, in your font menu you might see only the Regular and the Semibold; the italics would be accessed via the italic style button, the Bold by selecting the Regular and using the bold style button.

On the Mac OS, although each font appears as a separate entry on the font menu, users may also select fonts by means of style links. Selecting the upright "base weight" and then using the style links as described above for Windows enhances cross-platform document compatibility with many applications, such as Microsoft® Word and Adobe PageMaker®, although it is unnecessary with more sophisticated Adobe applications such as recent versions of Illustrator®, Photoshop® or InDesign™. One should not, however, select a style-linked "bold" from the menu (such as the Bold weights of Minion Pro), and then additionally use the bold styling button; doing so will result in the "fake bold" mentioned above. (The same is also true for italics.)

Language coverage

ISO-Adobe, Adobe CE (Central European), Greek, Cyrillic, additional extended Latin. (The same language coverage as Microsoft's WGL4 character set.)

Windows code pages supported

Latin 1: WinANSI (code page 1252)
Latin 2: Eastern Europe (1250)
Turkish (1254)
Windows Baltic (1257)
Cyrillic (1251)
Greek (1253)

Mac OS language support

On Mac OS 8–9, with applications using OS-level language support, only the MacRoman encoding is supported. Support for the following additional Mac language groups exists in the font, and may be available in some Adobe applications, or in future Mac OS versions:

Central European (includes Czech, Hungarian, Slovak, Polish, Latvian, Lithuanian, Slovenian and Estonian)

Romanian

Croatian

Icelandic & Faroese

Turkish

Greek

Cyrillic (includes Belorussian, Bulgarian, Macedonian, Russian, Serbo-Croatian and Ukrainian)